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Teaching Experience

Faculty Positions – Violin, Viola and Chamber Music

Senior Lecturer, Carleton College, Northfield, MN, 1993-present;
Adjunct Professor of Music and Instructor, Macalester College, St. Paul, MN, 1995 – present;
Adjunct Professor of Music and Instructor, Augsburg College, Minneapolis, MN, 1988—present;
Instructor, MacPhail Center for the Arts, 1975--1990.

Academic Courses

Independent Study, String Pedagogy, Augsburg College, Minneapolis, MN, 2003;
String Methods

- Augsburg College, Minneapolis, MN 2006—present.
- Macalester College, St. Paul, MN, 1995--2001.

Honors and Awards

Master Teacher of the Year, American String Teachers Association, Minnesota Chapter, 1993;
Outstanding Program Award, MacPhail Summer String Academy, University of MN, 1991;
Outstanding Achievement in the Field of Music, The World Who's Who of Women 11th Edition, 1991;
Fellowship Winner, Blossom Festival School, Cleveland, OH, 1972, 1973.

Symposia and Conferences

Presenter, ASTA with NSOA National Conferences;

- *Studying the Violin at the College Level: Perspectives on Process and Progress*, Santa Clara, CA, February 2010.
 - *Violin Duo Literature: 1835-1900 Teaching Gems from Great Masters*, Kansas City, MO, March, 2006
 - *Violin Duo Literature: 20th Century Teaching Gems*, Reno, NV, February, 2005
 - *Violin Duos: A Teachers Guide to Duo Literature 1782-1832*, Columbus, OH, March, 2004
- Participant*, Starling-Delay Symposium on Violin Studies, The Juilliard School, New York, NY;
- *The Nature of Learning*, May 2009.
 - *From Basics to Bravura*, June 2007.
 - *Exceptional Teaching-Exceptional Students*, June, 2005.
 - *Legacy of Learning 2003, Teaching the Exceptional Young Violinist*, June, 2003.

Participant, Studio Teachers' Forum, ASTA, Bloomington, IN, May, 2000;

Participant, Special Sessions, *Chamber Music with Piano- Menahem Pressler*, Indiana University, Bloomington, Indiana.

Master Classes and Lectures

Crane School of Music, State University of New York, Potsdam, NY;

- September 2009
 - *Bridging the Gap: Sonatina Literature for Violin and Piano*
 - *Violin Master Class with Mary Horozaniecki*
- October 2004

- *Preparation for Teaching School-aged String Quartets*
 - *Working with your Pianist As You Prepare for your Levels*
 - *How to Prepare Sonatas for Strings and Piano*
 - January 2001
 - "Josef Gingold, Virtuoso Teacher"
 - "Violin Pedagogy, the Etudes of Kreutzer"
- Concordia College, Moorhead, MN, *Violin Master Class with Mary Horozaniecki*;
- October 2009
 - November 2005
 - October 2004
- University of Iowa, Iowa City, IA, *Violin Master Class with Mary Horozaniecki*, April 2005;
 University of Nebraska, Lincoln, NE, *Violin Master Class with Mary Horozaniecki*, February 2004;
 University of Manitoba, Winnipeg, MB, *Violin Master Class with Mary Horozaniecki*, 2004;
 Oklahoma State University, Stillwater, OK, *Violin Master Class with Mary Horozaniecki*, April 2000, 2001.
 Macalester College, Saint Paul, MN, *Josef Gingold, Virtuoso Teacher*, February 2001;
 Indiana University, Bloomington, IN, *Master Class with Mary Horozaniecki*, July 1996;
 MacPhail Center for the Arts, Minneapolis, MN, *Pedagogy for School Music Teachers*, August 1992;
 Thursday Musical, Minneapolis, MN, *How to Take an Audition*, May 1991.

Summer Workshops and Programs- Faculty

Upper Midwest String and Chamber Music Conference, Mankato, MN, 1991 – present;
 Minnesota Music Educators' Association All-State Orchestra, Collegeville, MN, 2008—2010;
 Augsburg College String Quartet Institute, Minneapolis, MN, 1992 – 1999;
 MacPhail String Academy, Minneapolis, MN, 1990 – 1993;
 Orchestral Institute of America, Minneapolis, MN, 1983 – 1993;
 Young People's Chamber Music Club, MacPhail Center, Minneapolis, MN, 1983 – 1984.

Publication and Adjudication

Publications

"Gingold, Virtuoso Teacher," *String Notes Journal: MNSOTA*, Fall 2007;
 "Vertical Climb," (by James Reel), *String Magazine*, February 2006;
 "Violin Duos," Baerenreiter Publishing, *in development*, May 2003—present;
 "A Lesson with Josef Gingold," *ASTA Magazine*, Minnesota, 1975.

Adjudication

St. Olaf College, Northfield, MN, Concerto Competition, 1993, 1996, 1997, 1998, 2010;
 Federation of Music Teachers, 2010;
 St. Joseph's School of Music, St. Paul, MN, Concerto Competition, November 2001.
 Minnesota Teachers' National Association, Minneapolis, MN, National Final Competition, April 2000;
 Schubert Club, St. Paul, MN, Violin Finalist Competition, 1975, 1993.

Committees, Administration and Professional Associations

Committee Membership

Macalester College, St. Paul, MN, *Search Committee, Drake Chair*, Department of Music, 2000 – 2002.
 MacPhail Center for the Arts, Minneapolis, MN

- *Hiring Committee*, 1974 – 1986.
- *Salary Committee*, 1983.

Administration

MacPhail Center for the Arts, Minneapolis, MN,

- *Area Coordinator*, String Department, 1986.
- *Administrator*, Adult Chamber Club, 1981 – 1984.

Professional Associations

American String Teachers Association (ASTA), Minnesota Chapter
 Pi Kappa Lambda Honorary Musicians Fraternity
 Alpha Lambda Delta Honorary Fraternity
 American Federation of Musicians

Performance Experience

Recordings

- “Two Appalachian Settings for String Quartet,” Phillip Rhodes, composer, Veblen String Quartet, Centaur Records, April 2000.
- “Radiance of Shadows, The Chamber Music of Donald Betts,” Donald Betts, Composer/Pianist, Inscape Records, January 2002.
- Plymouth Music Series of Minnesota, Plymouth Festival Orchestra, Virgin Classics and Pro Arte Records, 1982 – 1991.

Guest Artist Recitals

International Performances

- “Oleg and Friends”, Winnipeg, Manitoba. November 2004

National Performances

- University of Iowa, Iowa City, IA, April, 2005
- University of Nebraska, Lincoln, NE, February, 2005; March, 2004
- Northwestern University, Evansville, IL. September 2004
- University of North Dakota, Grand Forks, ND, October, 2004
- University of Central Florida, Orlando, FL. February 2003
- Oklahoma State University, Stillwater, OK, April, 2001
- Crane School of Music, State University of New York, Potsdam, NY, January 2001
- *Music at Holy Trinity*, New York, NY, Huber Trio, May 1997

Regional Performances

- Minnesota State University, Mankato, MN, October 2008, “A Tribute to Harry Dunscombe;” April, 2004; January 1999;
- Concordia College, Moorhead, MN, November 2004, October 2007;
- University of Wisconsin, River Falls, WI, Commissioned Composer Concert, Judith Lang Zaimont, April 1999;
- Gustavus Adolphus College, St. Peter, MN, October, 1999; March, 2001; “Beethoven Violin Sonatas,” September-November, 1995;
- St. Olaf College, Northfield, MN, February 1995;
- University of Minnesota, Minneapolis, MN, February 1988

Faculty Recitals and Performances

Macalester College, St. Paul. MN, 1995-- present
 Carleton College. Northfield, MN, 1993-present
 Augsburg College, Minneapolis, MN, 1988 to present
 MacPhail Center for the Arts, Minneapolis, MN, 1975-1990

Chamber Music

Artist in Residence, Minnesota Valley Sommarfest, St. Peter, MN, 1989-present
First Violinist, Founding Member, Sartory String Quartet, 1985 – 1999

Orchestral Solos

St. Paul Civic Symphony, St. Paul, MN

- "Double Concerto in a minor, Op.102," May/July, 2004
- "Triple Concerto, Op.56," Beethoven, May 2002
- "Concerto in D Major Op.35," Tchaikovsky, March 2006

Mississippi Valley Chamber Orchestra, St. Paul, MN

- "Poem, Op.25," Chausson, February 2003
- "The Lark Ascending," Vaughn Williams, February-March, 2001
- "Double Concerto in a minor, Op.102," Brahms, Minnesota Valley Sommerfest, June-July, 1998
- "Concerto in D Major, Op.61," Beethoven, February 1997
- "Triple Concerto, Op.56," Beethoven, November 1991

Golden Valley Orchestra, Golden Valley, MN

- "Concerto in a minor, S.1041," Bach, June 1997
- "Concerto No.5 in A Major, Turkish, K.219," Mozart, April 1996
- "From the Season's Concertos – Summer and Winter," Vivaldi, April/ July, 1995
- "Poem, Op.25," Chausson, March 1994

Orchestral Performances

- *Concertmaster*, Augsburg College Vespers Orchestra, Minneapolis, MN 2008--present;
- *Concertmaster*, Masterworks Chorale Orchestra, Minneapolis, MN, 2000 – present;
- *Concertmaster*, *St. Mark's Music Series*, Minneapolis, MN, 2003, 2005, 2008, 2009;
- *Concertmaster*, "Luther," Opera by Kari Tikka, Finnish National Opera and Luther Seminary, Kari Tikka, Composer/Conductor, Minneapolis, MN, October, 2001
- *First violin*, Plymouth Music Series of Minnesota Festival Orchestra, Philip Brunelle, Artistic Director and Conductor, 1974 – 1999;
- *First violin*, Minnesota Opera Orchestra, 1974 – 1995;
- *Concertmaster*, Mankato Symphony Orchestra, February 1991;
- *Substitute Violinist*, St. Paul Chamber Orchestra, 1978;
- *Substitute Violinist*, Minnesota Orchestra, 1978;
- *Principal Second Violin*, Blossom Festival Orchestra, Robert Shaw, Conductor, 1972 – 1973

Community Performances

Mayo Clinic Recital Series. Rochester, MN. November 2006

Bi-annual performances as an Artist Member of the *Thursday Musical*

Education

Universities and Conservatories

- Indiana University, Bachelor of Music, *cum laude*, Bloomington, IN, 1973
 - *Major* in Violin Performance
 - *Minor* in Piano Performance
- Blossom Festival School, *Fellowship Winner*, Cleveland, OH, 1972 – 1973
- Meadowmount School, Westport, NY, 1967 – 1971
- Wayne State University, Detroit, MI, 1965

Instructors and Mentors

- Josef Gingold, Indiana University, Bloomington, IN, 1970 – 1995
- Margaret Pardee, The Juilliard School, New York, NY, 1965 – Present
- Menahem Pressler, Indiana University, Bloomington, IN, 1980 – Present
- William Primrose, Indiana University, Bloomington, IN, 1969 – 1973
- Emily Mutter Adams Austin, Detroit, MI, 1965-1969
- Harold Farbman, Indiana University, Bloomington, IN, 1969 – 1970